**Artistic Season at the Filarmonico: the 2024 Programme**

As we eagerly await an autumn packed with magnificent performances and unseen masterpieces – with 28 curtain calls between October and December – we're excited to present a sneak peek of the 2024 Artistic Season at the Teatro Filarmonico, including subscription and ticket package options.

From 3 October to 14 November, you'll have the opportunity to renew existing subscriptions, and starting on November 15, new subscriptions and ticket packages will be available for purchase.

Explore the finer details.

**2024 Artistic Season at the Teatro Filarmonico**

Full Programme

Opera and Ballet Season

21 January to 31 December

Sunday, 21 January - 3:30pm  
Wednesday, 24 January - 7pm  
Friday, 26 January - 8pm  
Sunday, 28 January - 3:30pm

***Die Zauberflöte*** *The Magic Flute*

Singspiel in two acts by Wolfgang Amadeus Mozart  
Libretto by Emanuel Schikaneder

Conductor Gianna Fratta  
Director, set and costume designer Ivan Stefanutti  
Lighting Emanuele Agliati

Sarastro Alexander Vinogradov  
Tamino Matteo Mezzaro   
The Queen of the Night Anna Siminska  
Pamina Gilda River  
First lady Marianne Mappa  
Second lady Francesca Maionchi  
Third lady Marta Pluda  
Papagena Giulia Bolcato  
Papageno Michele Patti  
Monostatos Matteo Macchioni

Fondazione Arena di Verona’s Orchestra, Choir and Technicians  
Choirmaster: Roberto Gabbiani

A co-production between OperaLombardia, Fondazione Teatro Verdi di Trieste, and Opera Carolina  
In celebration of the 2024 Mozart Festival in Verona

Sunday, 18 February - 3:30pm  
Wednesday, 21 February - 7pm  
Friday, 23 February - 8pm  
Sunday, 25 February - 3:30pm

***La Rondine***

Opera in three acts by Giacomo Puccini  
Libretto by Giuseppe Adami

Conductor Alvise Casellati  
Director Stefano Vizioli  
Set design Cristian Taraborelli  
Costume design Angela Buscemi  
Choreography Pierluigi Vanelli

Magda Mariangela Sicilia  
Lisette Eleonora Bellocci  
Ruggero Galeano Salas  
Prunier Matteo Roma  
Rambaldo Gëzim Myshket  
Yvette Amelie Hois  
Bianca Sara Rossini  
Suzy Marta Pluda

Fondazione Arena di Verona Orchestra, Chorus, Dancers, and Technicians  
Choirmaster: Roberto Gabbiani

New production in partnership with the Fondazione Arena di Verona and Fondazione Teatro Carlo Coccia di Novara   
To mark the 100-year anniversary of Giacomo Puccini's death

Sunday, 17 May - 3:30pm  
Wednesday, 20 March - 7pm  
Friday, 22 March - 8pm  
Sunday, 24 May 3:30pm

***Il Campiello***

A *commedia lirica* in three acts by Ermanno Wolf-Ferrari  
Libretto by Mario Ghisalberti

Conductor Francesco Ommassini  
Direction Federico Bertolani  
Set design Giulio Magnetto  
Costume design Manuel Pedretti  
Lighting Claudio Schmid

Gasparina Bianca Tognocchi  
Dona Cate Panciana Didier Pieri  
Luçieta Sara Cortolezzis  
Dona Pasqua Polegana Saverio Fiore  
Gnese Lara Lagni  
Orsola Paola Gardina  
Zorzeto Matteo Roma  
Anzoleto Gabriele Sagona  
Astolfi Biagio Pizzuti  
Fabrizio dei Ritorti Guido Loconsolo

Fondazione Arena di Verona’s Orchestra, Choir and Technicians  
Choirmaster: Roberto Gabbiani

New production by Fondazione Arena di Verona   
First performance in Verona in modern times

Sunday, 27 October - 3:30pm  
Tuesday, 29 October - 7pm\*  
Thursday, 31 October - 8pm\*  
Sunday, 3 November - 3:30pm

***Stiffelio***

Melodrama in three acts by Giuseppe Verdi  
Libretto by Francesco Maria Piave

Conductor Leonardo Sini  
Direction and lighting Guy Montavon   
Set and costume design Francesco Calcagnini

Stiffelio Luciano Ganci 27, 31 Oct - Angelo Villari 29 Oct, 3 Nov  
Lina Alessandra di Giorgio 27, 31 Oct - Daniela Schillaci 29 Oct, 3 Nov  
Stankar Vladimir Stoyanov  
Raffaele Riccardo Rados  
Jorg Gabriele Sagona  
Federico Francesco Pittari   
Dorotea Marianne Mappa

Fondazione Arena di Verona’s Orchestra, Choir and Technicians  
Choirmaster: Roberto Gabbiani

Teatro Regio di Parma production in collaboration with the Opéra de Monte-Carlo  
First performance in Verona in modern times

\* change to weekly performance times

Sunday, 17 November - 3:30pm  
Wednesday, 20 November - 7pm  
Friday, 22 November - 8pm  
Sunday, 24 November - 3:30pm

***La Cenerentola***

*Dramma giocoso* in two acts by Gioachino Rossini  
Libretto by Jacopo Ferretti

Conductor Francesco Lanzillotta  
Direction Manu Lalli  
Set design Roberta Lazzeri  
Costume design Gianna Poli

Don Ramiro Pietro Adaini  
Dandini Alessandro Luongo  
Don Magnifico Carlo Lepore  
Clorinda Daniela Cappiello  
Tisbe Valeria Girardello  
Angelina Maria Kataeva  
Alidoro Gabriele Sagona

Fondazione Arena di Verona’s Orchestra, Choir and Technicians  
Choirmaster: Roberto Gabbiani

Production by the Fondazione Teatro del Maggio Musicale Fiorentino

Sunday, 15 December - 3:30pm  
Wednesday, 18 December - 7pm  
Friday, 20 December - 8pm  
Sunday, 22 December - 3:30pm  
Tuesday, 31 December - 9pm\*

***Il Lago dei cigni***

Ballet in four acts

Music by Pëtr Il'ič Čajkovskij

Fondazione Arena di Verona’s Orchestra, Dancers and Technicians

\*special performance

Symphony Season

2 February - 30 November

Friday, 2 February - 8pm  
Saturday, 3 February - 5pm

Bruckner Romantica Steinberg  
1st Concerto

Anton Bruckner  
Te Deum for soloists, choir and orchestra in C major  
Symphony No. 4 in E flat major “Romantica”

Conductor Pinchas Steinberg  
Fondazione Arena di Verona Orchestra and Choir  
Choirmaster Roberto Gabbiani

Friday, 29 March - 7pm\*  
Saturday, 30 March - 5pm

Rossini Stabat Mater Abbado  
2nd Concerto

Gioachino Rossini  
Stabat Mater for soloists, choir and orchestra

Conductor Roberto Abbado  
Fondazione Arena di Verona Orchestra and Choir  
Choirmaster Roberto Gabbiani

\*Early start time

Friday, 5 April - 8pm  
Saturday, 6 April - 5pm

Brahms 1 Ceretta Zanon Giovannini  
3rd Concerto

Johannes Brahms  
Double Concerto for Violin, Cello and Orchestra in A minor Op. 102  
Symphony No. 1 in C# minor Op. 68

Conductor Diego Ceretta  
Violin Giovanni Andrea Zanon  
Cello Luca Giovannini  
Fondazione Arena di Verona Orchestra

Friday, 12 April - 8pm  
Saturday, 13 April - 5pm

Brahms 2 Mueller Zimmermann   
4th Concerto

Johannes Brahms  
Concerto for Violin and Orchestra in D major Op. 77  
Symphony No. 2 in D major Op. 73

Conductor Christoph-Mathias Mueller  
Violin Frank Peter Zimmermann  
Fondazione Arena di Verona Orchestra

Friday, 19 April - 8pm  
Saturday, 20 April - 5pm

Lloyd Webber Requiem McAdams  
5th Concerto

Sergej Rachmaninov  
Isle of the Dead symphonic poem in A minor Op. 29

Andrew Lloyd Webber  
Requiem for soloists, choir and orchestra

Conductor Ryan McAdams  
A.Li.Ve. Children’s Choir   
Choirmaster Paolo Facincani  
Fondazione Arena di Verona Orchestra and Choir  
Choirmaster Roberto Gabbiani

Friday, 3 May - 8pm  
Saturday, 4 May - 5pm

Brahms 3 Schottky De Maria  
6th Concerto

Johannes Brahms  
Piano Concerto No. 2 in B flat major Op. 83  
Symphony No. 3 in F major Op. 90

Conductor Franz Schottky  
Piano Pietro De Maria  
Fondazione Arena di Verona Orchestra

Friday, 10 May - 8pm  
Saturday, 11 May - 5pm

Brahms 4 Stier Zilberstein  
7th Concerto

Johannes Brahms  
Piano Concerto No. 1 in D minor Op. 15  
Symphony No. 4 in E minor Op. 98

Conductor Eckehard Stier  
Piano Lilya Zilberstein   
Fondazione Arena di Verona Orchestra

Friday, 17 May - 8pm  
Saturday, 18 May - 5pm

Strauss Vita d’eroe Albrecht Armato  
8th Concerto

Richard Strauss  
Don Juan symphonic poem in E major Op. 20  
Concerto for Horn and Orchestra No. 1 in E flat major Op. 11  
Ein Heldenleben symphonic poem Op. 40

Conductor Hansjörg Albrecht  
Horn Paolo Armato  
Fondazione Arena di Verona Orchestra

Thursday, 11 October - 8pm  
Saturday, 12 October - 5pm

Stravinsky Ebony Concerto Borgonovo Paini  
9th Concerto

Richard Wagner  
Siegfried-Idyll for chamber orchestra

Arnold Schönberg  
Kammersymphonie in E major Op. 9

Igor Stravinsky  
Monumentum pro Gesualdo da Venosa ad CD annum  
Ebony concerto for clarinet and jazz orchestra

Leonard Bernstein  
Prelude, Fugue and Riffs for clarinet and jazz orchestra

Conductor Pietro Borgonovo  
Clarinet Lorenzo Paini  
Fondazione Arena di Verona Orchestra

Friday, 29 November - 8pm  
Saturday, 30 November - 5pm

Mahler Vita celestiale Christ  
10th Concerto

Franz Schubert  
Symphony No. 8 in B minor D.759 “Unfinished”

Gustav Mahler  
Symphony No. 4 in G major “Das himmlische Leben”

Conductor Wolfram Christ  
Soprano Mojca Erdmann  
Fondazione Arena di Verona Orchestra